

GLOUCESTER WRITERS CENTER

ANNUAL REPORT

April 1, 2019 to March 31, 2020



Letter from the Director

It was the end of March 2010 when Unitarian Universalist minister Paul Sawyer made a phone call to Annie Thomas and me. Paul was dying from cancer and he had only months to live. There was one last thing he wanted to complete before he passed. He wanted to ensure that Vincent Ferrini's house would become a community writing center. Annie and I listened and began to work. Soon after André Spears joined us along with dozens of community members and people from both sides of the Atlantic. In just a few months we raised the funds to purchase Vincent's home from his estate. The beginning of June we passed papers and Paul died two weeks later on June 23rd, the day before Vincent's birthday, knowing that the Gloucester Writers Center had become a reality.

Now we come to our tenth year serving the community, 35,000 days of hard work and inspiration from all quarters. I look back at all our accomplishments and look forward to what lies ahead. As we contemplate our 10th year as a Literary Arts organization, change is the operative word. Charles Olson, whose library we steward, says. "What does not change / is the will to change." So much has changed since our 2019 Annual Report. Co-founder Annie Thomas retired as co founder and this summer Amanda Cook our longtime Director of Education left her position to pursue a degree. Vice-President Simone Early stepped in when President Maureen Aylward tepped away. We hired Eileen Springer as our Director of Development to help fill Annie's shoes and Mollie Surprenant, the children's librarian at the Rockport Library joined the board.

The pandemic descended at the end of our fiscal year. Our last public gathering at Vincent's House was a group reading on March 11th. One participant was already isolating and read from his home via computer. That was the beginning of a new act. How do we best serve the community as we all fight the virus? Like every arts organization, we went virtual. Our first Zoom Open Mic was the first Monday in May. It was powerful. As of this writing we are developing on-line readings, conversations with authors, classes, working on collaborations with other non-profits and distributing our ten-year old on-line archive.

Throughout these changes one thing remains constant and that is our mission “to honor and celebrate Cape Ann’s rich literary legacy and to encourage writing and citizenship in the belief that all our voices count.” More than ever all our voices count.

What will the GWC look like after Covid-19? That is our work today, as we envision the future. Our board is hard at work looking at what needs to change, as we explore new ideas and create a roadmap into the future. How do we become sustainable? How do we serve the writing community that supports Veterans, children, students, the elderly and women and keeps Gloucester’s literary legacy alive? We have a lot on our plate. I urge you to stay connected. Get our Sunday blast if you have not. Come to our upcoming virtual events and most of all stay safe during these difficult times.

Henry Ferrini
Henry Ferrini



Letter from the President

Board President: Letter on the 10th Anniversary and Re-Imagination:

The Gloucester Writers Center has just observed its 10th year anniversary! This was an impressive year of programs and events at the GWC House, the Maud / Olsen Library and other venues around town, pre-pandemic protocol. While we are in good programmatic form, we are a bit shaky on finances as we close the fiscal year. While navigating the new normal of social distancing, and also experiencing internal growth and turnover, it is safe to say that this has been a year of change for our little nonprofit with a big reach.

This year, we have lost a few, but luckily gained a few new voices. For starters, our dynamic Board President, Maureen Aylward had to take a leave of absence, leaving me, a relative newbie, holding the reigns, but not quite sure they are attached to a horse. In addition, it was the first full year without Annie Thomas, co-founder and indispensable asset to the organization. We did lure her back for a moment to help support the GWC's Dogtown Writer's Festival Steering Committee last fall. Peter Anastas, an original board member, thought-provoker extraordinaire, and a fiercely civic minded individual, left our community too soon. And last, but by no means least, Amanda Cook is leaving to focus on completing her masterwork. Her transition is significant -- she helped to shape the world of the GWC over the past ten years -- but we are benefiting from her sharing and re-shaping of our world before she goes. On the flip side, we have added new faces to our Board: Janet Carlson and Jay Featherstone. They are wonderful additions to work alongside our other board members. We are so fortunate to have all of these engaged members to spur on the creative atmosphere of the GWC and the MOL, but are also in the process of looking for more to join our team, particularly to increase the multifariousness of the group.

Fortunately for us, co-founder and creative maestro Henry Ferrini, as well as operational and development whiz, Eileen Whyte-Springer remain deeply involved in the work of the GWC, not to mention, there is also the behind-the-scenes, quiet presence of Andria Picano, who keeps our books in line.

So, basking in the light of our 10th Anniversary, in the face of ongoing

Letter from the President, cont'd

change, and in the relative quiet of the forced GWC, temporary closure due to pandemic conditions, the Board and the Staff decided it was a perfect time to focus our energy on re-imagining the GWC. Using our current strategic plan as a guide, we developed several Re-Imagination Committees made up of a combination of board and staff members, to try and answer the following questions: How do we encourage the continued participation of our stalwart base while bringing in new and diverse audiences which represent the multiple personalities of Gloucester and the surrounding Cape Ann? What should our programming look like, given the new virtual and socially distanced world? How can we benefit from the serendipity of discovering that our virtual audience has reached across the world from our Gloucester Harbor to Gloucester, England? Where do we intend to head when we are able once again to gather in collective space? How should we shift our operations to accommodate the evolution of staff and programming? What will our communications and marketing plans look like in future? And how should we financially plan for the fiscally, self-sustaining future we envision? All of these are pressing questions and I look forward eagerly to the inspired outcome of our Re-Imagination.

Simone A. Early
GWC Board President



In Memory of Peter Anastas

by Henry Ferrini

Advisory Board member Ammiel Alcalay has been thinking about our friend, Peter Anastas.



Above is a snap of Peter, Charles Olson and Vincent in Vincent's Frame Shop. Ammiel writes. "In the increasingly transient and disconnected world we inhabit, with collective memory measured in minutes, days, weeks, or possibly an election cycle, and not years, decades, lives, generations, and even civilizations, it is a great fortune when we have people in our lives through whom we can take true measure. Peter was such a person for me. His passing leaves an enormous absence of love, enthusiasm, passion, erudition, and care for his loved ones and the world, particularly the world of Gloucester, that he very much lived in and took care of in so many different ways."



Ammiel Alcalay



In Memory of Peter Anastas, cont'd

Reading Ammiel's beautiful memorial reminded me that Peter's mother's family name was Polisson. (*Polisson – Polis Son*) If ever there was a man born in Gloucester who should be a son of the Polis it was our beloved Peter Anastas. Like his mentor Charles Olson, his comrade Vincent Ferrini, his friends Joe Garland and Jonathan Bayliss, Gloucester would become the subject of his writing life. He was a working writer in a working town - a city that Charles Olson called a Polis.



As a 1950's teen Peter first encountered Vincent on the pages of "Four Winds" a literary journal that was edited by Vincent and his wife Peg. Peter said Vincent's verse was "tense and stark" like a gallery of portraits from the depression. Young Peter gathered his gumption and knocked on Vincent's frame shop door at 126 East Main Street. The first question Vincent asked was "What are you reading?" That was the beginning of a life-long relationship.



Ed Sanders

Greg Gibson



In Memory of Peter Anastas, cont'd

Chuck Stein



Diane di Prima



Casey Buckles



Iain Sinclair



Peter was a founding board member of the GWC. He gave us the breadth of his experience as a writer, a social worker, and a community activist and helped to guide the organization through the first five years of existence. At one of our first meetings, he came out with the catch phrase, "The Gloucester Writers Center is a working writers center in a working town." It struck everyone on the board as true and we continue to use it to this day to describe what we do.

In Memory of Peter Anastas, cont'd

Thorpe Feidt



David Rich



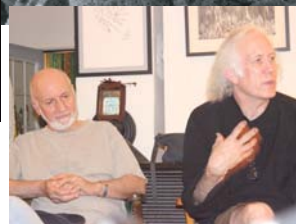
Charlie Olson

Sadly, Peter became ill and stepped down from the board to devote all his time to writing. He and Judy continued to come to events and suggest writers, articles and people who should be on our radar.

Judy Walcott



Gerrit Lansing

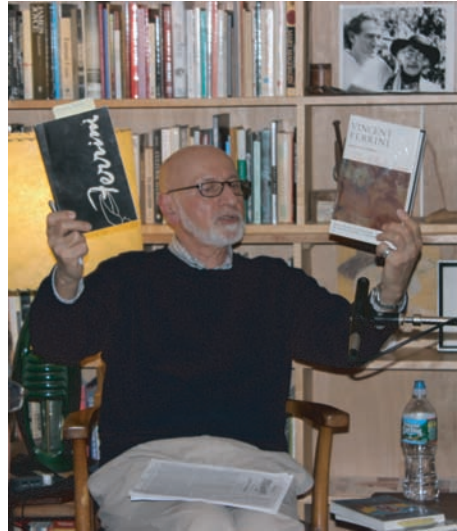


Michael Franco

In Memory of Peter Anastas, cont'd



Anne Waldman



Peter passed on Charles Olson's birthday December 27th, 2019. I can hear Peter laughing. Two weeks later, we had an Olson Marathon. We read all of the *Maximus Poems* on the 50th Anniversary of Olson's death. Judy walked through the door with a copy of the *Maximus Poems* that Peter gave to her to read at the Maud / Olson Library. Peter never gave the Charles Olson Memorial lecture. His book, *Charles Olson Maximus to Gloucester* is the best introduction to the man and his city. I always tell people if you want to understand Charles Olson and Gloucester, read Anastas.





Maud / Olson Library Report FY2020

It was an eventful year at the Maud / Olson Library. At the end of May, we celebrated "The Bard of Democracy" on his 200th birthday. Twenty folks gathered around Charles Olson's trestle table to read their favorite Walt Whitman odes. Whitman lover Dan Graham presented to everyone a gift of a few dried leaves of grass from Whitman's grave in Harleigh Cemetery in Camden, NJ.

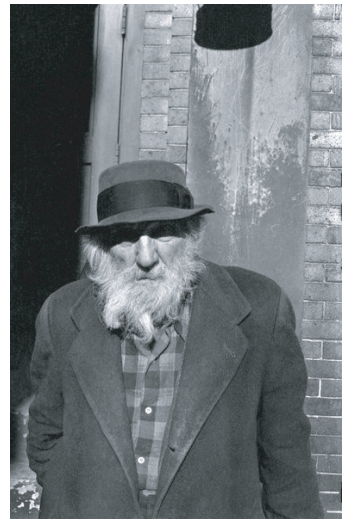


In August Arnie Jarmak brought his Fisherman's Institute Photo Exhibit to hang at the MOL. Sixty people showed up to the opening to revisit this moment in Gloucester's History when the wrecking ball laid waste to the Fisherman's Institute and replaced it with a parking Lot. I remember a plea from Vincent Ferrini at a city council meeting in the 70's when he said, "You can't take down that building because it is called "The Fisherman's Institute."

THE BULLDOZERS GET THE FISHERMEN'S INSTITUTE

By their votes they've made of themselves
an Unholy Six of the styx
and a magalith of parking lots
a fix they'll never squirm out of

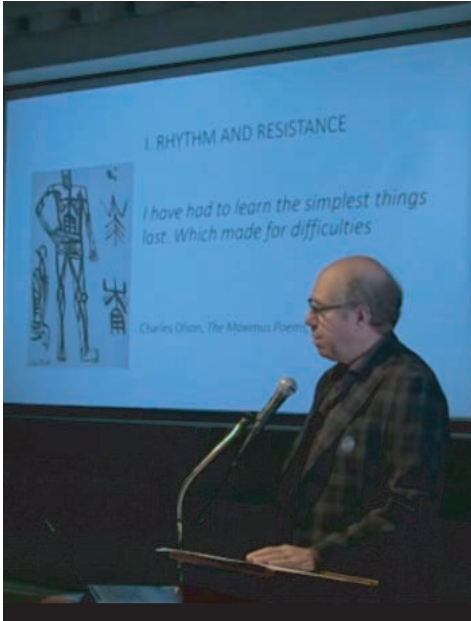
the shamballas of history
the tearer downers
terroristes in reverse
or tax dollar oraculars
these ar the rug pullers
the teredos in the City pilings
the barnacles the vessels are heir to-
by citizen default the cause of fishes fleeing



-Vincent Ferrini *Know Fish, Volume I Book I*

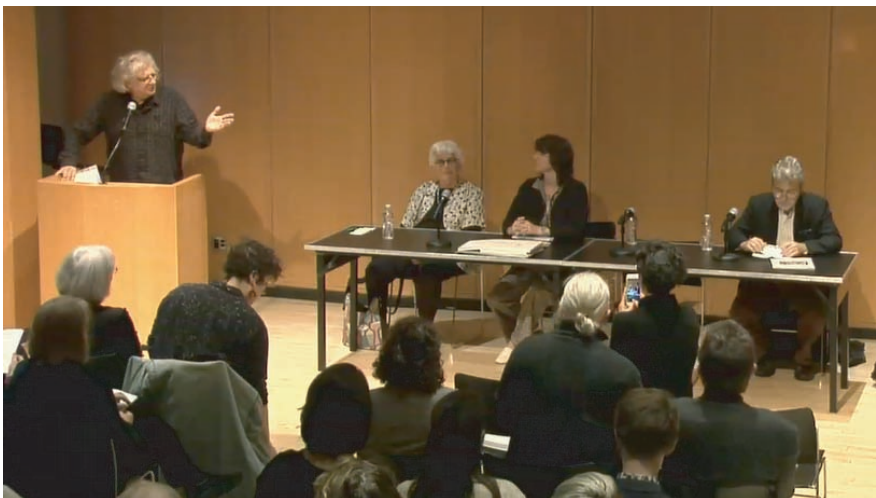
Maud / Olson Library Report FY2020, cont'd

Young writers sat around Olson's table with poet Dorothy Nelson discussing their poems at the Dogtown Writers Festival. This event was made free for all students.



In October Professor Stephan Fredman traveled from Notre Dame to deliver the Charles Olson Lecture at Cape Ann Museum. Fredman is the author of *'Difficulties Are Once More': Charles Olson, John Dewey, and the Rhythm of Experience*. His talk considers three features of Olson's writing—rhythm, history, and performance—as they occur in works composed during his time at Black Mountain College.

ARCHIVAL POETICS: A DISCUSSION AND TRAVELING EXHIBITION OF THE MAUD / OLSON LIBRARY



left to right: Ammiel Alcalay, Ann Charters, Mary Catherine Kinniburgh, André Spears

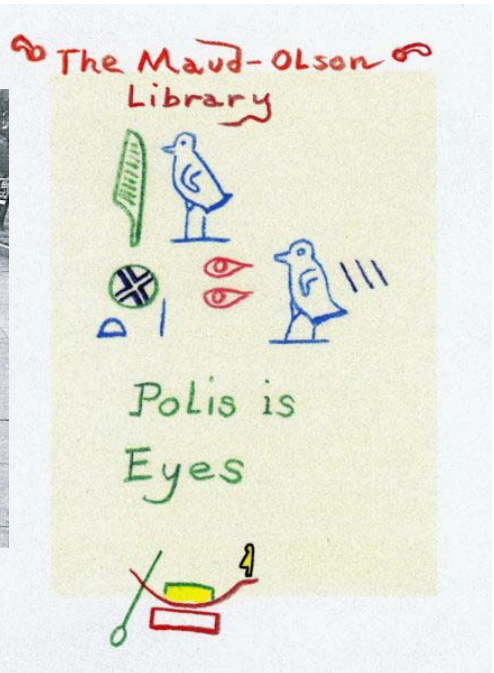
Maud / Olson Library Report FY2020, cont'd

ARCHIVAL POETICS: A DISCUSSION AND TRAVELING EXHIBITION OF THE MAUD / OLSON LIBRARY

Last fall the Maud / Olson Library went on the road! On Thursday, November 7, 2019, about 60 representative books were selected from the library shelves, and provided with brief descriptions, identifying each text and giving a short summary of the use Olson made of it. These were displayed in the Martin E. Segal Theater, at the Graduate Center of the City University of New York, before a crowd of several dozen Olson freaks, post-modernists, poetry lovers, and students of Beauty & Truth.



photo by Sam Charters of Charles Olson and Ann Charters strolling the Gloucester Boulevard



The exhibit was staffed by Board members of the Maud / Olson Library, including Mary Catherine Kinniburgh, André Spears, Greg Gibson and Ammiel Alcalay. Several deep and fascinating conversations arose between staffers, audience members, and the books themselves. André Spears, director of the MOL, treated the visitors to a short history of the origins and uses of this unique collection. He also introduced the evening's Guest of Honor, author and critic Ann Charters, who spoke about Charles Olson as she knew him in the 1960s. The books survived their big evening in perfect order, and no parking tickets were issued by the NYPD to attendees or staff.

Maud / Olson Library Report FY2020, cont'd

On the 17th of May, we celebrated the 200th anniversary of Whitman's birth with Dan Graham reading a selection of the poet's work accompanied by members of Cape Ann Chamber Music. We had an appreciative audience from all over the North Shore at the Lutheran Church in Lanesville.

Our last event before we were shuttered by the virus was on January 10th. This was the 50th anniversary of Charles Olson's death, so to celebrate we endeavored to "set out now/ in a box upon the sea" and commemorate the poet by reading every last poem of the *Maximus Poems*. The reading began at 5pm and was concluded at 2:30am! Over the course of the evening we had 30 or so people join in as we read the opus from cover to cover. This may become a regular event.



Thank you, Amanda Cook

In the GWC's decade of service to the city of Gloucester I can't remember a time that Amanda was not present. In 2012 she took over Charlee Bianchini's Women's Group when Charlee returned to school. Amanda Cook has always been the heart and soul of the GWC. Anyone who works at the GWC has to wear many hats. Amanda wore them all with style, grace and a smile on her face. She is a poet, a teacher, a mistress of ceremonies, an organizer, a ukulele-plucking time keeper, a purveyor of hospitality, a creative thinker, an imagineer, an origami crane maker, a very funny gal and a working writer in a working town. From creating our long-standing Open Mic to tirelessly working as Director of Education, Amanda has been a steady hand that has propelled the GWC over the years. Sometime last year she decided it was time to finish off her degree, so in order to make space in her life, something had to go. The GWC wishes Amanda the best and we hope we will see her around the neighborhood frequently.



Thank you, Amanda Cook



Education

Nadine Boughton: I taught a class called The Embodied Voice. This means speaking from our roots, letting the sounds of the world rise up through our body, as Charles Olson so aptly put in his poem,



These Days.

We worked with voice both on and off the page, trying out standing and presenting a poem with open throat, chest, belly and feet. In doing so, voice also has a greater range of expression on the page.

We created a wonderful circle for practicing a deeper embodiment for words to be felt, bodily presences. A richness also came from people's backgrounds in movement,

performance, visual art and many forms of writing. It was joy to work with them.

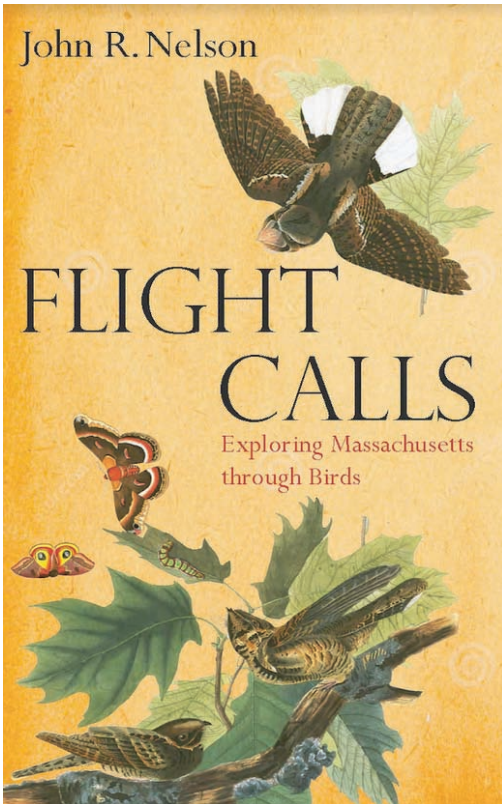


Amanda Cook: This year saw a new collaboration between the Gloucester Writers Center and Our Place with Our Voices at Our Place, a weekly writing group for people in recovery from alcoholism, drug abuse, homelessness, and people living with HIV. Participants were able to write about their pasts, what they hoped for the future, and examined the relationship between their day-to-day lives and their recovery.

The weekly women's writing group, "A Group of One's Own", continued to progress, with several women publishing books they had worked on in the group. Mining the Hat continued to focused poetry and short prose with an eye toward putting words to music.

At Pathways, children took poetry into their own hands, picking out poems from a collection of books, then making their own little books of poems. Some favorite poems included The Jabberwocky by Lewis Carroll, Blake's The Tyger, and Edward Lear's The Jumblies.

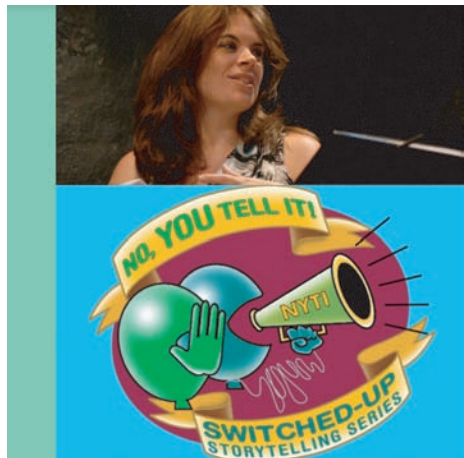
Education



John Nelson taught composition and creative writing for over three decades at North Shore Community College. In addition he taught at the Essex County House of Corrections and in the Changing Lives through Literature program for men and women on probation. He is the author of *Flight Calls: Exploring Massachusetts through Birds*. He brought his Creative nonfiction class to the GWC last year. The class refers broadly to fact-based essays for publication that emphasize point of view and often

employ narration. John and class looked at several works of creative nonfiction distributed as handouts by George Orwell, Langston Hughes, Nancy Mairs and others. Class time was devoted to critiques with the students sharing their creative nonfiction.

True-Life Tales with a Twist:
GWC brought Kelly Jean Fitzsimmons, producer of the nonfiction series *No, YOU Tell It!* (noyoutellit.com), for this generative storytelling workshop. Participants turned out and traded true tales to examine what makes a powerful, affecting, and expressive story on the page or stage.

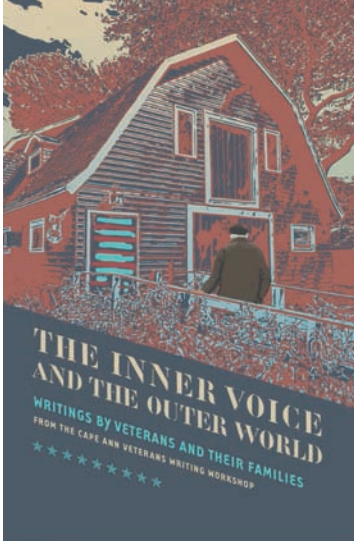


Kelly Jean Fitzsimmons

Veterans Writing News Spring 2020

U.S. War Veteran and Poet James Grigg's passing

The Fall, 2019, Veterans Writing Workshop held at Cape Ann Veterans Services included veterans who served during the Korean and Vietnam Wars and the War in Afghanistan as well as family members.



Veterans Writing News Spring 2020

Two Viet Nam Veterans from the workshop, Edward Kaznocha and Stan Feener, appeared on Cable TV with Maureen Aylward, and answered questions about the workshop and the anthology of writings by participants, *The Inner Voice and The Outer World*, published by the GWC. Maureen held up the anthology and told people to inquire at the GWC about purchasing this book.

It was sad to learn of the death of Viet Nam Veteran, James Grigg, who served with the United States Marine Corps and began attending this workshop in the Fall, 2013. He was part of this group for many years. He was a thoughtful and prolific writer and a strong supporter of other writers in the workshop. A published poet, he shared many of his poems with us and with other audiences. His presence as the M.C. for our group's reading of their work at the Cultural Center at Rocky Neck displayed his patience, principles and respectfulness. The reading was one of the highlights of Ken Hruby's national exhibit of combat art, called "In War and After."

James was a featured poet at the Gloucester Writers Center with Heather Dupont, another poet from our workshop. James also gave the keynote address for the Memorial Day, 2019 observances at Gloucester High School, sponsored by Cape Ann Veterans Services. He read moving poems representing truths that he felt needed to be heard. Here are the last eight lines from "Survived": Our morals raped/ And deeply questioned/ Some still denied/ We try to cast off these burdens/ They weigh heavy on the mind./ But time will not erase/ The inhumanity of war/Nor the strife within.-- James Grigg

- submitted by
Dorothy Shubow Nelson
workshop instructor and facilitator

The Cape Ann Veterans Writing Workshop
is supported by
Cape Ann Veterans Services
and
The Gloucester Writers Center



Recap: Dogtown Writers Festival September 27-28, 2019

The Gloucester Writers Center hosted a first writer's conference on Cape Ann: The Dogtown Writers Festival: Finding Words in Place. It was a celebration of Cape Ann's rich literary legacy, and a grand weekend of exploration of the cultural and literary history, and the "persistence of place" from the local to the global through panel dialogues, theme-based workshops and social events.

The festival was sponsored by the Garland Legacy Project whose essential mission is "to honor Gloucester's history, culture, and natural



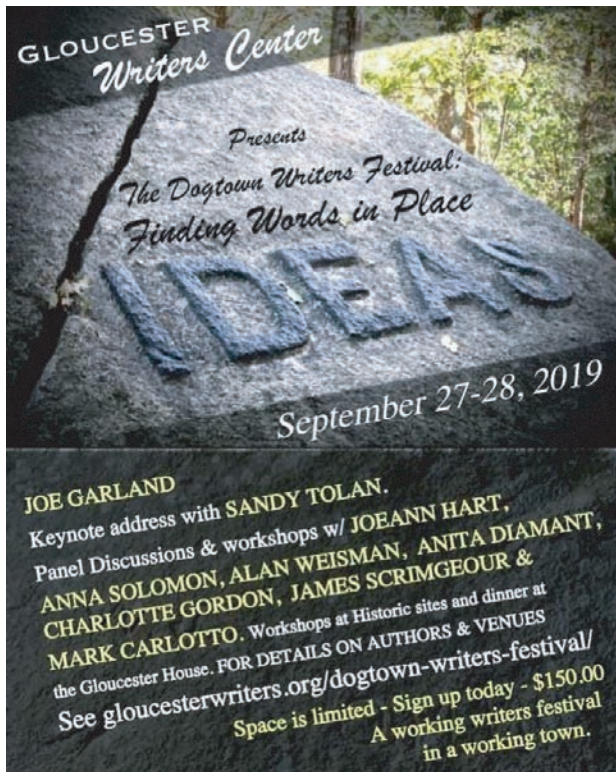
environment by ensuring that diverse voices are discovered and heard through dialogue, literature and the arts." GWC was honored to welcome Helen Garland and family at the kickoff event at City Hall, with Alison Carlson giving the welcome. Master of Ceremonies Nubar Alexanian introduced keynote speaker, Sandy Tolan, award-winning international print and radio journalist who spoke to a packed house. "Honest Witness: Joe Garland and the Legacy of Community" recalled Garland's unique personality, contributions and accomplishments, highlighted with archived audio excerpts of Tolan's interviews with Garland, his mentor.

DWF collaborated with other Gloucester cultural and literary organizations as venues for panel dialogues and eight theme-based workshops featuring distinguished local and national novelists, poets and journalists as panelists and workshop facilitators: Anna Solomon, Charlotte Gordon, Anita Diamant, JoeAnn Hart, Mark Carlotto, Sandy Tolan and Alan Weisman, Lynda Robinson, James Scrimgeour and Carl Carlson at Dogtown Common, Ocean Alliance, The Sargent House Museum, and T.S. Eliot House and North Shore Art Association.

Recap: Dogtown Writers Festival September 27-28, 2019

The closing event at the Gloucester House was a festive social gathering with buffet; book raffle; and open mic for writers to share their writings from the days workshops.

Thanks and appreciation go to DWF sponsors and participants; GWC's director Henry Ferrini and former Co-Director Annie Thomas; Event Coordinator Stacey Dexter and the DWF committee, GWC Board of Directors; and our generous volunteers, all of whom, together created a successful and memorable event.



GWC looks forward to welcoming new friends and old when we can again gather in person after the Pandemic. In the meantime, we continue to offer virtual cultural and literary events and activities at www.gloucesterwriters.org to unite and enrich our community. We remain committed to our mission to celebrate Cape Ann's rich literary legacy and to encourage writing and citizenship in the belief that all our voices count.

Year in Review - Calendar of Events

The GWC provided the Cape Ann community with 67 events this year.

April 2019

Open Mic 4.1.2019



Reading by Yonghong Gu and Joseph Torra 4.3.2019

Synesthesia and the
Fusion of the Arts.
Martin Ray and
Stephen Bates
4.12.2019



Reading by Schuyler
Hoffman and Ruth
Maasen Schuyler
4.24.2019

Year in Review - Calendar of Events

May 2019



GWC Writer in Residence Neeli Cherkovski reads 5.1.2019

Open Mic 5.6.2019

Artweek: What Holds Us Together 5.4.2019

Gerrit Lansing's Moon Birthday 5.5.2019

Reading by Don Wellman and Cheryl Clark Vermeulen 5.8.2019

Fish Tales: Radio Days 5.10.2019



Reading by Jay Featherstone 5.15.2019

Reading by Aine Greaney 5.18.2019



Reading by Nancy Schwoyer and Rosemary Haughton 5.19.2019



Year in Review - Calendar of Events

Reading by JoeAnn Hart and Greg Gibson 5.22.2019

Reading by Mary Baine Campbell 5.29.2019

Walt Whitman's 200th Birthday Party 5.31.2019

June 2019

Open Mic 6.3.2019

Reading Aine Greaney 6.12.2019

Reading by Judith Wright and Tom Fels 6.19.2019

Reading by Patrick
Donnelly 6.26.2019

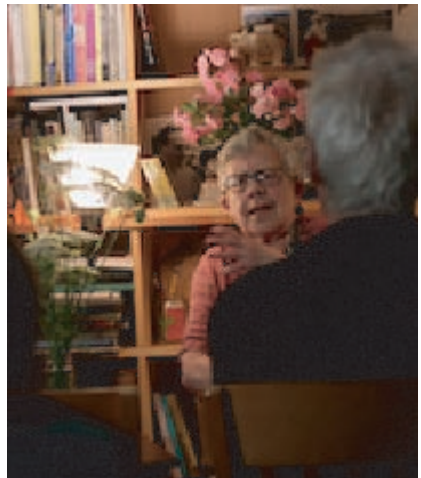


July 2019

Open Mic 7.1.2019

Reading by Wendy
Fitting and Ellen
Solomon 7.17.2019

Reading by Cathy Curtis
on Nell Blaine 7.24.2019



Reading by Ann Charters
7.31.2019

Year in Review - Calendar of Events

August 2019

Open Mic 8.5.2019

Reading by Jane Keddy and Barbara Boudreau 8.14.2019



Photo show
by
Arnie Jarmak
8.16.2019

...what's past is prologue...

THE DEMOLITION OF THE FISHERMEN'S INSTITUTE

A PHOTOGRAPHIC ESSAY BY

ARNOLD JARMAK

PRESENTED BY THE GLOUCESTER WRITERS CENTER

OPENING RECEPTION

AUGUST 16, 2019
5-7 PM

EXHIBIT

AUGUST 19-30, 2019
MON-FRI 11AM TO 4 PM

THE MAUD / OLSON LIBRARY 108 EAST MAIN STREET, GLOUCESTER MA
RSVP REQUIRED FOR RECEPTION. TEXT OR CALL 978.810.4373 FOR MORE INFORMATION.

Reading by Eloise and Art Hodges 8.21.2019

September 2019

Open Mic 9.9.2019

College Essay Program Training 9.11.2019.

Reading by Ellen Wilkin 9.25.2019

The Dogtown Writers Festival: Finding Words in Place 9.27.2019

Year in Review - Calendar of Events

October 2019

Reading by Mitch Manning and James Stotts 10.2.2019

Open Mic 10.7.2019

Cape Ann Plein Air Writing and Reading 10.9.2019

Reading by Patrick Barron and David Blair 10.16.2019

Charles Olson Lecture: Stephen Fredman 10.26.2019

Reading by Stephen Kalaghan 10.31.2019

November 2019

Open Mic 11.4.2019

Reading by Nadine Boughton and Scott Withiam 11.6.2019

Walt Whitman 200 Years: A Musical Tribute 11.17.2019



Cape Ann Chamber Music with *GLOUCESTER Writers Center*

Walt Whitman
200 Years
A Musical Tribute

A unique presentation of Whitman's poetry in music and verse

Including works by Bloch, Bernstein, Hindemith and others

Hannah-Renée Becker, mezzo-soprano
Thomas Dawkins, baritone
Gabryel Smith, violin
Susan Slowick, viola
Kathleen Forgae, piano
Readings by Daniel Graham

Sunday, November 17, 2019 – 2:00 pm
St. Paul Lutheran Church 1123 Washington Street,
Gloucester, MA

Tickets \$25 (\$20 Student/Senior)
cachambermusic@live.com
978-239-7391

Handicapped accessible



Reading by Joey Gould and Amanda Cook 11.20.2019

Year in Review - Calendar of Events

December 2019

Open Mic 12.2.2019

Fish Tales: Beyond Belief 12.6.2019 -A portion of tickets benefiting the Dowd Family Scholarship Fund



Year in Review - Calendar of Events

January 2020

We Set Out Now: A Marathon Reading of the *Maximus Poems* 1.10.2020

The Embodied Voice with Nadine Boughton 1.17.2020

James Sullivan: Which Side Are You On? 1.20.2020

In *Which Side Are You On*, author James Sullivan delivers a lively anecdotal history of the progressive movements that have shaped the growth of the United States, and the songs that have accompanied and defined them.

February 2020

Open Mic 2.3.2020

Rachel Layne: How to Read The News 2.5.2020

Fish Tales: True Love 2.14.2020

An Evening with Andre Dubus III 2.28.2020



March 2020

Open Mic 3.2.2020

Carmine Gorga dialog on Vincent Ferrini 3.4.2020

A Reading from spoKe six 3.11.2020

And then the pandemic hit and thus began to the virtual world of the GWC.

Facebook Live Reading by Peter Almond 3.18.2020

Thank You

Thank you to all of our friends.

Gloucester Writers Center continues because of YOU, the hundreds of donors, writers, speakers, and volunteers, who generously share their talents and gifts. Thanks to your generosity, Gloucester Writers Center held more than 125 literary events and writing workshops this year at little or no cost to hundreds of participants from Cape Ann and beyond. Because of your support, our programs continue to be open to everyone no matter their circumstance. Thank you to the more than 400 individual donors who gave this year, amounting to more than \$140,000 in funding!

A Special Thank You to Our Corporate Donors and Foundation Partners:

Awesome Gloucester Foundation
Azorean Restaurant
Bank Gloucester
Boston Fence
Bruce J. Anderson Foundation
The Caldwell Foundation
Cape Ann Savings
Charles Mosesian Family Fund
City of Gloucester Cultural Council Fund
Compass Gloucester
Essex County Community Foundation
Galen Gibson Fund
Garland Family Legacy Fund
Kanter Kallman Foundation
Massachusetts Cultural Foundation
Network for Good
Polk Brothers Foundation
Seaside Graphics
Touchette Designs

Maud / Olson Library Steering Committee:

Ammiel Alcalay, Paul Cultrera, John Faulise
Henry Ferrini, Barbara Gale
Greg Gibson, Mary Catherine Kinniburgh
André Spears - Maud / Olson Library Director

Sandra Williams, GWC Board Member, Co-Chair for DWF

Financials

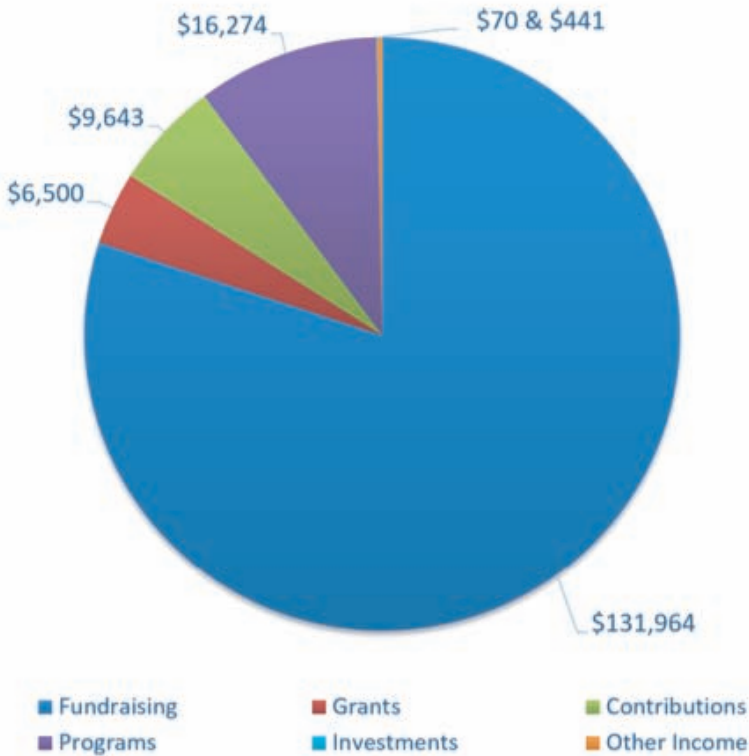
Gloucester Writers Center

Statement of Revenues and Expenses

For the Year Ending March 31, 2020

(Based on Internally Produced Financial Statements – Not reviewed or Audited)

INCOME



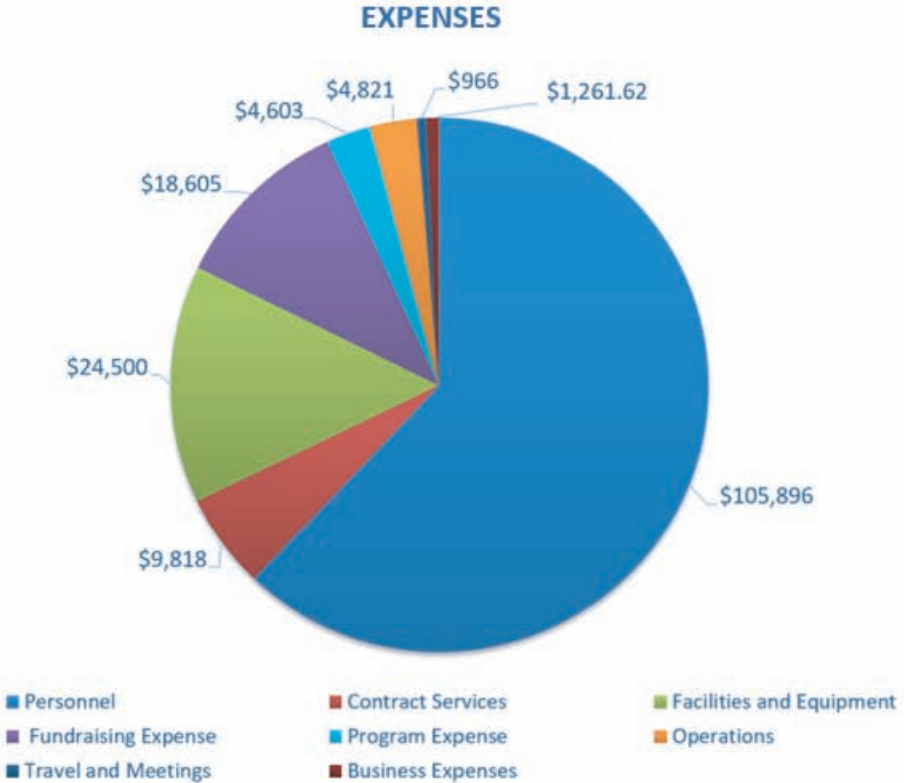
Type	Income	% of Income
Fundraising	\$ 131,983.76	80.03%
Grants	\$ 6,500.00	3.94%
Contributions	\$ 9,643.00	5.85%
Programs	\$ 16,273.82	9.87%
Investments	\$ 70.75	0.04%
Other Income	\$ 441.49	0.27%
Total Income	\$ 164,912.82	100.00%

Financials

Gloucester Writers Center

Statement of Revenues and Expenses For the Year Ending March 31, 2020

(Based on Internally Produced Financial Statements – Not reviewed or Audited)



Type	Expense	% of Income
Personnel	\$ 105,896.34	64.21%
Contract Services	\$ 9,817.75	5.95%
Facilities and Equipment	\$ 24,499.94	15%
Fundraising Expense	\$ 18,604.79	11.28%
Program Expense	\$ 4,603.15	2.79%
Operations	\$ 4,820.94	2.92%
Travel and Meetings	\$ 966.11	0.59%
Business Expenses	\$ 1,261.62	0.77%
Total Expense	\$ 170,470.64	103.37%
Net Ordinary Income	\$ (5,557.82)	-3.37%
Net Income	\$ (5,557.82)	-3.37%

Board of Directors/Advisory Board/ Staff/Volunteers

GWC STAFF 2019-2020

Director: Henry Ferrini
Director of Development: Eileen Springer
Teachers: Amanda Cook,
Dorothy Subow Nelson
Program design & support: Renata Greene
Bookkeeper: Andria Picano
Video support: Elliot Trubowitz
Fish Tales Producer: Casey Breton
Webmaster: Steve Brettler
Smallfish-Design.com

BOARD OF DIRECTORS

Simone Early – Acting President
Paul Cultrera – Treasurer
Mary John Boylan – Clerk
Janet Carlson
Jay Featherstone
Sandra Williams

ADVISORY BOARD

Ammiel Alcalay
Shahar Bram
Jennifer Finney Boylan
Andrei Codrescu
Kate Colby
Fred Dewey
Diane di Prima
Mark Kurlansky
Dorothy Shubow Nelson
Ken Riaf, Esq.
Ed Sanders
Anna Solomon
André Spears
Anne Waldman
Alan Weisman

FOUNDERS

Annie Thomas
André Spears
Henry Ferrini

People who left: After several years as administrative assistant at the GWC and the MOL Ellen Pulitzer is no longer with us. We appreciate her help over the years keeping the MOL organized and making the GWC more accessible to visitors and residents. We wish her the best of luck in the future





Susan Erony completes painting Vincent's opening lines of his autobiography "Hermit of the Clouds" on the garden wall of the Gloucester Writers Center at 126 East Main Street.

Cover Artist Larry Dahlmer has lived in Gloucester his entire life. If you come by sea, you will have spied his summer residence aboard the "Old Pung" anchored in Smith Cove. His father was a fisherman. His grandfather was a Michigan gill-netter who moved with a small flotilla of families to Gloucester to fish. You can visit his gallery at 15 Rocky Neck Avenue.



“It was comparatively still, and the inhabitants were sensibly or poetically employed, too, and then we went straight to our chamber and saw the moonlight reflected from the smooth harbor and lighting up the fishing vessels, as if it had been the harbor of Venice.”

- Henry David Thoreau
September 30, 1858 journal
on traveling to Gloucester

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