

Catalogue
of the
Ralph Maud Collection
of Charles Olson's Books



Olson's table, 28 Fort Square, 1966.

Published as **The Minutes of the Charles Olson Society #64/65/66** in conjunction with the Charles Olson Centenary Conference, Simon Fraser University, 4–6 June 2010.

The Ralph Maud Collection of Charles Olson's Books

This special collection is the bequest of Ralph Maud, professor in the Simon Fraser University Department of English from the charter year 1965 to his retirement in 1994 and the founder of the library's Contemporary Literature Collection, which has Charles Olson (1910–1970) as the pivotal literary figure.

Charles Olson was a man of letters in the sense that his wide productivity in poetry, drama and essays was almost always a result of reading and research, and becomes more valuable to us as we do the appropriate reading and research. Therefore, to know what Charles Olson's source books were, and to have them in a single location, is of great benefit to readers and scholars who might come to Simon Fraser University for precisely that convenience.

Olson's own library from his home at 28 Fort Square, Gloucester, Massachusetts, was purchased by the University of Connecticut Library, and was catalogued by the curator, George Butterick. In his "Preliminary List" he was able to add many titles known and used by Olson, though not in his library. Ralph Maud's *Charles Olson's Reading: A Biography* (Southern Illinois University Press, 1996) carried this investigative process forward and The Ralph Maud Collection of Charles Olson's Books, acquired throughout decades from bookstores and rare book dealers and, in the end, the internet, was a natural consequence. What the several thousand volumes of this collection comprise, therefore, is a replica of the library from 28 Fort Square, plus all the other books that we know Olson used in some way.

The shelves containing this collection display Olson's main interests: his devotion to Herman Melville, then the history of the founding of New England, especially Gloucester itself, the landmark of the *Maximus* epic. He felt it important to explore outside Western thought, with intense delving into the Mayan and Sumerian, and later certain Chinese and Ismaili texts. It is a wide range, and its idiosyncrasy is such that even the great established libraries of the world do not contain all the items.

A further stamp of uniqueness lies in Charles Olson's marginalia, which Ralph Maud transferred from the Connecticut copies to his own, on many research visits through the years. So we have, in the more important cases, not only the book but a replication of Olson's use of the book in marginal notes.

Last but not least, The Ralph Maud Collection of Charles Olson's Books includes a few score of volumes that Olson actually owned, obtained by Ralph Maud from three sources: (I) from Jean Kaiser, Olson's sister-in-law, who received from the poet very valuable annotated copies through the years; (II) from the poet's daughter, Kate Olson, on her death, via Charles Peter Olson and Ken Stuart; and (III) from the basement of 28 Fort Square, books authenticated by Olson's landlord, Paul Cardone.

Abbreviations

- borrowed** = Olson is known to have had these items on loan from a library or friend.
- Cardone** = books from 28 Fort Square basement courtesy of Paul Cardone.
- Clarke's list** = list of books in Olson's apartment compiled by John Clarke, 1965.
- clc** = Contemporary Literature Collection, Simon Fraser University Library (i.e. items in the vault or still to be acquired).
- college paper** = referenced in the bibliography of college term papers.
- conj.** = reasonable conjecture that Olson made use of this item.
- consulted** = known to have been a source.
- Kaiser** = Jean Kaiser's collection (some books seen by Butterick were subsequently lost).
- Kate** = Olson's gifts to his daughter.
- knew** = there is evidence that Olson knew of this volume.
- listed** = included in Olson's lists in notebooks or other manuscripts.
- mentioned** = referred to by Olson in his writings or in conversation.
- Mrs Sullivan** = mainly juvenile books stored by Olson in the attic of a family friend, Mrs Sullivan of Worcester, Massachusetts.
- notes** = referred to in Olson's notebooks.
- Olson** = periodicals and anthologies which include work by Olson.
- owned** = it is on record that this item was Olson's possession at one time, though not in his library at his death.
- recommended** = included in reading lists for students or verbally in class; or for reprinting by the editor of Frontier Press, Harvey Brown.
- requested** = Olson is known to have ordered this item from a bookseller or to have asked a friend to do so.
- reviewed** = Olson reviewed this book, but it was not in his library later.
- Rocky Mount** = books in the Black Mountain College library known to have been used by Olson, now in the library of North Carolina Wesleyan College, Rocky Mount, North Carolina.
- Storrs** = items in the Charles Olson Research Collection. Archives & Special Collections at the Thomas J. Dodd Research Center, University of Connecticut Libraries, Storrs, Connecticut.

The Ralph Maud Collection of Charles Olson's Books

A

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- clc 9b. Adam, Helen. The Queen of Crow Castle. SF: White Rabbit, 1958. (Storrs)
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7:4 (Autumn 1960) [Bayliss]
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